

## YAVOR VESSELINOV

Writer/Director/Cinematographer/Editor

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IMDB: [www.imdb.com/name/nm2369728](http://www.imdb.com/name/nm2369728)

Creative visionary and performance driven writer, director, cinematographer, editor with over 10 years of experience in fiction, documentary, commercials, TV & music videos. Adept in all stages of production from inception to completion, as well as in leading multifunctional teams. Excellent communication and decision-making skills.

### SKILLS:

- Directing
- Creative writing
- Camera operating and gaffing
- Familiarity with cinema, mirrorless and DSLR cameras (ARRI, RED, Canon, Sony, BMPCC, etc.)
- Proficiency in DaVinci Resolve, Premiere Pro, Final Cut Pro, Avid Media Composer, Photoshop, Lightroom
- Proficiency in Final Draft, Celtx, Microsoft Word, Power Point, Keynote, Pages
- Multi-camera editing
- Essential Sound editing knowledge
- Essential Color correction knowledge
- Title creation
- Project Planning and Budgeting
- Creative Collaboration

### EDUCATION

2023-2024 - Santa Monica College - PROMO PATHWAYS: Entertainment Promotion and Marketing Production: AS Degree (ongoing)

2011-2014 - New Bulgarian University (Sofia, Bulgaria) - MA in Film & TV Production

2006-2007 - Ecole Supérieure des Etudes Cinématographiques (Paris, France) - Certificate in Cinematography

2001-2002 - National Academy of Theatre and Film Arts (Sofia, Bulgaria) - AS in Theatre Directing

1995-1999 - National Academy of Theatre and Film Arts - BA in Acting for Drama

1990-1995 - Lyceum of Foreign Languages (Rousse, Bulgaria) - profile: French

### FILM

- THE BEAUTIFUL PEOPLE, in development      \_writer/director      feature
- ZEROÆIL, in development      \_writer/director      feature
- THE COMMISSIONER, 2024 (post-production)      \_writer/director/editor      short
- ROOFTOP BLUES, 2024 (post-production)      \_writer/director/DP, editor      short
- GETTING FREE: A BUDDHIST APPROACH TO RECOVERY.      \_editor, cinematographer      documentary
- AUGUST 1980, 2019      \_writer/director/DP/editor      experimental

- LIV ULLMANN. THE HOUSE OF MEMORIES, 2018      \_co-writer/editor      documentary
- THE BRIDGE, 2018      \_writer/director/editor      short
- ABBA, P.S., 2015      \_co-writer/editor      documentary
- DAVID LACHAPPELLE: REVOLUTION, 2015      \_co-writer/editor      documentary
- SOFIA, 100 YEARS CAPITAL OF BULGARIAN CINEMA, 2015      \_writer/director/editor      documentary
- ADULTERY, 2015 feature, 2015      \_writer/director/editor      feature
- KUSTURICA: BALKANS' BAD BOY, 2012      \_CO-DIRECTOR/co-writer/editor      documentary
- IN THE BRIGHT LIGHT OF NOON, 2010      \_writer/director/editor      short
- BEYOND ALL DOUBT ON EARTH, 2009      \_writer/director/DP/editor      short
- 45° BY AZARIAN, 2009      \_editor      documentary

## TV & CORPORATE

- CHANNEL NEWS ASIA: Discover, 2022      \_DP      TV
- WeTV/SHARP ENTMT: Love After Lockup, 2021      \_camera operator      Reality TV
- GLOBAL NEWS CANADA: 2021      \_DP      TV
- OXYGEN: Real Murders of Atlanta, 2021      \_camera operator      Reality TV
- THE UNKNOWN (a.k.a. "Nepoznatite"), bTV, Bulgaria, 2010-2019      \_editor/writer/director/DP      documentary TV Series
- BEFORE NOON ["Prediobed"], bTV, Bulgaria, 2013      \_director/editor      TV Talk Show
- RESIDENTS IN EXCESS, S2, 2011, bTV, Bulgaria, 2011      \_chief editor      TV Series
- THE COMEDIANS, 2010, bTV, Bulgaria, 2012      \_director/editor      TV Comedy Series
- SURVIVOR Bulgaria, 2008/2009, S3&4, bTV      \_editor      Reality TV

2020 - present (USA): Collaborations with production companies BLUE44, RED OCTOBER, TREE9, THE FORGE, CANON DESIGN, AMERICAN BALLET THEATRE (ABT) NYC, STORYTRACK, BEVERLY BOY, WHISTLE SPORTS, ST LOUIS BALLET, BIG MUDDY DANCE COMPANY

2008 - present: Various MUSIC VIDEOS, COMMERCIALS, TV SHOWS, FILM TRAILERS, THEATRE & DANCE PERFORMANCE TRAILERS

## THEATRE (Bulgaria)

- 2018 - "Lovesong" by Abi Morgan - National Theatre "I. Vazov" (not completed)      \_translated & directed by
- 2016 - CHEKOVIADA - four one act plays by A. P. Chekov, DT "N. Vaptsarov"      \_adapted & directed by
- 2014 - 2016 - DT "N. Vaptsarov"      \_in-house dramatist
- 2015 - 2016 - "Lovesong" by Abi Morgan & "Shining City" by Conor McPherson      \_translator
- 2013 - "Small Goodbye Rituals" by Olya Stoyanova      \_directed by

- 2001 - "A minute of Perfection", based on S. Beckett's "Molloy"

\_adapted & directed by

## ACTOR

- 1996 - 2023 - Roles in various Film, TV Film and Theatre productions (<https://www.imdb.com/name/nm2369728/>)

## LANGUAGES

- ENGLISH, FRENCH - fluent;
- BULGARIAN - fluent (native)
- ITALIAN, RUSSIAN - intermediate;
- basic understanding of Spanish, Portuguese, Serbian, Croatian, Macedonian