

YAVOR VESSELINOV

Editor | Filmmaker

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SUMMARY

As an expert editor with diverse experience, I'm looking to demonstrate my skills in post-production workflows for film, scripted and unscripted TV, commercial and promotional content and help each project achieve its fullest storytelling potential.

EDUCATION

Santa Monica College, CA

Media Studies: PROMAX Promo Pathways – AD in Entertainment Promotion & Video Marketing Production / 2023 - Present

New Bulgarian University

Masters in Film & TV Production / 2011–2014

National Academy of Theatre and Film Arts

AD in Theatre Directing / 2001-2002
BA Theatre Acting / 1995 – 1999

SKILLS

- Proficient in film and video editing, encompassing file management, footage cutting, storytelling, color grading, and motion graphics.
- Experienced in operating cinema, mirrorless, and DSLR cameras.
- Skilled in directing for various mediums including film, music videos, and advertising, involving storyboarding, actor direction, and scriptwriting.
- Able to work both independently and collaboratively within teams. Fluent in English, French, and Bulgarian, with proficient spoken Russian and Italian.
- Highly skilled in video editing software such as Adobe Premiere Pro, DaVinci Resolve, Final Cut Pro, Avid Media Composer, and Media Encoder, with working knowledge of Photoshop, Lightroom, After Effects, Final Draft, Celtx, and Microsoft Word.
- Capable of effectively collaborating with clients and crew, managing projects, and facilitating team communication, with adaptability to diverse schedules and environments for project success.
- Passionate about great music and delicious cuisine, avid tennis and ping-pong player, and always up for exploring exotic destinations off the beaten path.

PROFESSIONAL EXPERIENCE

DIVERGENT PICTURES

editor, associate producer, 2022-2023, Los Angeles

- Assembling raw footage into a cohesive and engaging rough cuts and sizzle reels for "GETTING FREE", a documentary film.
- Syncing audio and video, File Management
- Collaborating with director/producer to achieve their vision.
- Researched and fostered partnerships with international animation firms, individual artists, a colorist, and a sound designer, resulting in a 65% cost reduction compared to local talent estimates.
- Providing additional cinematography for interviews and B-roll footage.

EQUIVOQUE PICTURES

owner, editor, director, producer, writer, 2008-present

- Offering comprehensive editing services for advertisement, film, TV & web, including multi-cam, color, sound, motion graphics.
- Capturing footage for diverse film and commercial projects using various cinema & mirrorless cameras, lenses, grip and lighting setups.
- Creating trailers and promos for a variety of media and organizations.
- Conceptualize, direct, shoot, and edit music videos.
- Developing the overall vision and concepts for projects.
- Casting & directing actors and guiding performances.

MOND STUDIOS

editor, creative director, cinematographer, 2019-2023

- Editing commercial content for social media and web platforms.
- Providing creative direction for video content.
- Capturing footage using cinema and mirrorless cameras.

HOUSE OF MOTION

cinematographer, DIT, Gaffer, AC, 2020-2022, St. Louis, MO

- Captured footage for TV and commercial projects for a diverse range of clients including WeTV/SHARP ENTMT ("Love After Lockup"), OXYGEN ("Real Murders of Atlanta"), Red October, Canon Design, American Ballet Theatre NYC, CHANNEL NEWS ASIA, Whistle Sports.
- Setting up and adjusting lighting equipment to achieve the desired visual aesthetic and mood.
- Managing and organizing digital media files during production.

PROFESSIONAL EXPERIENCE

DANCING FOX PICTURES

Cinematographer, 2020-2022, St. Louis, MO

- Capturing footage for interviews, corporate content, and dance/theatre projects.
- Collaborating with organizations like St. Louis Ballet and Big Muddy Dance Company.

ARTO+ / SHORTCUT PRODUCTIONS

editor, director, 2010-2019, Sofia, Bulgaria

- Craft captivating episodes for "The Unknown" documentary series and the daily morning show "Before Noon" on bTV, reaching over 1 million TV viewers.
- Manage tight deadlines, ensuring timely delivery of daily and weekly projects while maintaining technical quality and adherence to specifications.
- Direct camera operators to capture optimal shots and coordinate movements for compelling scenes.
- Seamlessly switch between camera feeds using a video switcher, ensuring smooth transitions for a polished final product.
- Highlights include internationally praised films about legendary artists - Kusturica: Balkan's Bad Boy, ABBA P.S., David LaChapelle: Revolution, Liv Ullmann: The House of Memories.

GALA FILM

director, editor, executive producer, DIT, 2015-2019, Sofia, Bulgaria

- Responsible for developing and conceptualizing vision for feature, documentary, and short film projects, including scriptwriting and character development.
- Collaborated closely with producers and creative team members to refine stories and characters, ensuring consistency in tone and style.
- Directed actors and guided performances to achieve desired emotional impact, while collaborating with cinematographers to achieve visual aesthetics.
- Notable projects include "Bulgarian Ship Sinks" (2022), "The Bridge" (2018), "My Sister's Silence" (2018), "Sofia 100 Years of Bulgarian Cinema" (2016), and "Family Relics" (2015).

DREAMTEAM FILMS / DREAMTEAM PRODUCTIONS

editor, director, 2008-2015, Sofia, Bulgaria

- As the lead editor for Bulgaria's top-rated scripted TV series, "Citizens in Excess," oversaw production drawing over 2.2 million viewers per episode on bTV Media Group.
- Contributed to the success of "Survivor Bulgaria" seasons 3 & 4, achieving an impressive 46.2% audience share.
- In director and editor roles for talk shows "The Comedians" and "Let Them Speak," maintained a steady viewership of 1.2 million per episode every Friday and Sunday.
- Collaborating closely with directors, producers, and editing teams, ensuring seamless integration of sound and visual effects, while upholding comedic tone consistency, pacing adjustments, and adherence to broadcast standards.
- Consistently meeting stringent deadlines.