

YAVOR VESSELINOV

Director/Cinematographer/Editor
Los Angeles, CA 90066

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Creative visionary and performance driven writer, director, cinematographer, editor with over 10 years of experience in fiction, documentary, commercials, TV & music videos. Adept in all stages of production from inception to completion, as well as in leading multifunctional teams. Excellent communication and decision-making skills.

SKILLS:

- Directing
- Camera operating and gaffing
- Familiarity with cinema, mirrorless and DSLR cameras (ARRI, RED, Canon, Sony, BMPCC, etc.)
- Proficiency in Final Cut Pro, DaVinci Resolve, Premiere Pro, Avid Media Composer, Photoshop, Lightroom
- Proficiency in Final Draft, Celtx, Microsoft Word, Excel, Power Point, Keynote, Pages
- Multi-camera editing
- Sound editing knowledge
- Color correction knowledge
- Title creation
- Adept at adding Voice Overs
- Script editing and composition
- Project Planning and Budgeting
- Attention to detail
- Tech-savvy
- Creative collaboration
- Time Management
- Excellent Team Communication, team building and development

FILM

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|--|-------------------------------|--------------|
| • THE BEAUTIFUL PEOPLE, in development | _writer/director | feature |
| • ZEROÆIL, in development | _writer/director | feature |
| • THE COMMISSIONER, 2023 (post-production) | _writer/director/editor | short |
| • ROOFTOP BLUES, 2023 (post-production) | _writer/director/DP, editor | short |
| • AUGUST 1980, 2019 | _writer/director/DP/editor | experimental |
| • LIV ULLMANN. THE HOUSE OF MEMORIES, 2018 | _co-writer/editor | documentary |
| • THE BRIDGE, 2018 | _writer/director/editor | short |
| • ABBA, P.S., 2015 | _co-writer/editor | documentary |
| • DAVID LACHAPPELLE: REVOLUTION, 2015 | _co-writer/editor | documentary |
| • SOFIA, 100 YEARS CAPITAL OF BULGARIAN CINEMA, 2015 | _writer/director/editor | documentary |
| • ADULTERY, 2015 feature, 2015 | _writer/director/editor | feature |
| • KUSTURICA: BALKANS' BAD BOY, 2012 | _CO-DIRECTOR/co-writer/editor | documentary |
| • IN THE BRIGHT LIGHT OF NOON, 2010 | _writer/director/editor | short |
| • BEYOND ALL DOUBT ON EARTH, 2009 | _writer/director/DP/editor | short |
| • 45° BY AZARIAN, 2009 | _editor | documentary |

TV & CORPORATE

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| • CHANNEL NEWS ASIA: Discover, 2022 | _DP | TV |
| • WeTV/SHARP ENTMT: Love After Lockup, 2021 | _camera operator | Reality TV |
| • GLOBAL NEWS CANADA: 2021 | _DP | TV |
| • OXYGEN: Real Murders of Atlanta, 2021 | _camera operator | Reality TV |
| • THE UNKNOWN (a.k.a. "Nepoznatite"), bTV, Bulgaria, 2010-2019 | _editor/writer/director/DP | documentary TV Series |
| • BEFORE NOON ["Prediobed"], bTV, Bulgaria, 2013 | _director/editor | TV Talk Show |
| • RESIDENTS IN EXCESS, S2, 2011, bTV, Bulgaria, 2011 | _chief editor | TV Series |
| • THE COMEDIANS, 2010, bTV, Bulgaria, 2012 | _director/editor | TV Comedy Series |
| • SURVIVOR Bulgaria, 2008/2009, S3&4, bTV | _editor | Reality TV |

2020 - present: Collaborations with production companies BLUE44, RED OCTOBER, TREE9, THE FORGE, CANON DESIGN, AMERICAN BALLET THEATRE (ABT) NYC, STORYTRACK, BEVERLY BOY, WHISTLE SPORTS, ST LOUIS BALLET, BIG MUDDY DANCE COMPANY

2008 - present: Various MUSIC VIDEOS, COMMERCIALS, TV SHOWS, FILM TRAILERS, THEATRE & DANCE PERFORMANCE TRAILERS

EDUCATION

- 2014 - MA in Film & TV Production, New Bulgarian University
- 2006 - Concentration in Cinematography - Ecole Supérieure Des Etudes Cinématographiques, Paris, France
- 2002 - AD in Directing for Theater, National Academy of Theatre & Film Arts
- 1999 - BA in Acting: Drama Training; National Academy of Theatre & Film Arts
- 1995 - Lyceum of Foreign Languages, French Profile

LANGUAGES

- English, French - fluent;
- Bulgarian - native;
- Italian, Russian - Medium;
- Spanish - beginner;
- basic understanding of Portuguese, Serbian, Croatian and Macedonian

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