

YAVOR VESSELINOV

Writer/Director/Cinematographer/Editor

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Creative visionary and performance driven writer/director with 10+ years of experience in fiction, documentary, commercials & music videos. Adept in all stages of production from inception to completion. Adept in leading multifunctional teams. Excellent communication and decision-making skills. Possesses exceptional multitasking abilities. Professional video editor with 12+ years of experience. Able to handle multiple projects simultaneously while ensuring maximum client satisfaction with the highest level of service and quality.

SKILLS:

- Creative collaboration
- Excellent Team Communication, team building and development
- Script editing and composition
- Project Planning and Budgeting
- Attention to detail
- Tech-savvy
- Experience in camera operating and gaffing
- Familiarity with film, mirrorless and DSLR cameras (Canon, Sony, BMPCC, RED, NIKON, etc.)
- Proficiency in Final Cut Pro, DaVinci Resolve, Premiere Pro, Avid Media Composer, Photoshop, Lightroom
- Proficiency in Final Draft, Celtx, Microsoft Word, Excel, Power Point, Keynote, Pages
- Multi-camera editing
- Color correction knowledge
- Sound editing knowledge
- Title creation
- Adept at adding Voice Overs
- Time Management

FILM

UNTITLED, 2024, in development	_writer/director	feature
ZERØEIL, 2023, in development	_writer/director	feature
THE COMMISSIONER, 2023 (post-production)	_writer/director/editor	short
ROOFTOP BLUES, 2022 (post-production)	_writer/director/editor	short
AUGUST 1980, 2019	_writer/director/DP/editor	experimental
LIV ULLMANN. THE HOUSE OF MEMORIES, 2018	_co-writer/editor	documentary
THE BRIDGE, 2018	_writer/director/editor	short
ABBA, P.S., 2015	_co-writer/editor	documentary
DAVID LACHAPELLE: REVOLUTION, 2015	_co-writer/editor	documentary
SOFIA, 100 YEARS CAPITAL OF BULGARIAN CINEMA, 2015	_writer/director/editor	documentary
ADULTERY, 2015 feature, 2015	_writer/director/editor	feature
KUSTURICA: BALKANS' BAD BOY, 2012	_CO-DIRECTOR/co-writer/editor	documentary
IN THE BRIGHT LIGHT OF NOON, 2010	_writer/director/editor	short
BEYOND ALL DOUBT ON EARTH, 2009	_writer/director/DP/editor	short
45° BY AZARIAN, 2009	_editor	documentary

TV & CORPORATE

CHANNEL NEWS ASIA: Discover, 2022	_DP	TV
WeTV/SHARP ENTMT: Love After Lockup, 2021	_camera operator	Reality TV
GLOBAL NEWS CANADA: 2021	_DP	TV
OXYGEN: Real Murders of Atlanta, 2021	_camera operator	Reality TV
THE UNKNOWN, bTV, Bulgaria, 2010-2019	_editor/writer/director/DP	documentary TV Series
BEFORE NOON ["Prediobed"], bTV, Bulgaria, 2010-2013	_director/editor	TV Talk Show
RESIDENTS IN EXCESS, S2, 2011, bTV, Bulgaria, 2011	_chief editor	TV Series
THE COMEDIANS, 2010, bTV, Bulgaria, 2012	_director/editor	TV Comedy Series
SURVIVOR, 2008/2009, S3&4, bTV, Bulgaria	_editor	Reality TV

2020 - 2021 Collaborations with production companies BLUE44, RED OCTOBER, TREE9, THE FORGE, CANON DESIGN, AMERICAN BALLET THEATRE (ABT) NYC, STORYTRACK, BEVERLY BOY, WHISTLE SPORTS, ST LOUIS BALLET, BIG MUDDY DANCE COMPANY
2008 – present: Various MUSIC VIDEOS, COMMERCIALS, FILM TRAILERS, THEATRE & DANCE PERFORMANCE SHOWS TRAILERS

EDUCATION

2014 – MFA. in Film & TV Production, New Bulgarian University
2002 - Directing for Theater, National Academy of Theatre & Film Arts
1999 - BFA in Acting: Drama Training; National Academy of Theatre & Film Arts
1995 – Lyceum of Foreign Languages, French Profile

Languages: English, French – fluent; Italian, Russian – Medium; Bulgarian – native; Spanish - basic