

YAVOR VESSELINOV

Writer | Director | Editor

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SUMMARY

Screenwriter, director, and editor with a bold, hands-on approach to storytelling across film, TV (scripted & unscripted), music videos, commercial, and branded content. I bring a distinct visual style and editorial eye to every project – from concept to final cut – aiming not just to execute, but to elevate each story to its full creative potential.

SKILLS

- Skilled in **directing** for various mediums including scripted and unscripted film, music videos, and advertising, involving storyboarding, actor direction, and scriptwriting.
- Extensive screenwriting experience, proficient in using **Final Draft**, **Celtx**, and **Microsoft Word**.
- Proficient in **film and video editing**, encompassing **file management**, **footage cutting**, **storytelling**, **color grading**, and **motion graphics**.
- Experienced in **operating cinema, mirrorless, and DSLR cameras**.
- Able to work both independently and collaboratively within teams.
- Fluent in **English**, **French**, and **Bulgarian** (native), with proficient spoken **Russian** and **Italian**.
- Highly skilled in video editing software such as **Adobe Premiere Pro**, **DaVinci Resolve**, **Final Cut Pro**, **Avid Media Composer**, and **Media Encoder**, with working knowledge of **Photoshop**, **Lightroom**, **After Effects**;
- Capable of effectively **collaborating** with clients and crew, managing projects, and facilitating team communication, with adaptability to diverse schedules and environments for project success.

EDUCATION

Santa Monica College, CA

Media Studies: PROMAX Promo Pathways – AD in Entertainment Promotion & Video Marketing
Production / 2023 - Present

New Bulgarian University

Masters in Film & TV Production / 2011–2014

National Academy of Theatre and Film Arts

AD in Theatre Directing / 2001-2002
BA Theatre Acting / 1995 – 1999

PROFESSIONAL EXPERIENCE

EQUIVOQUE PICTURES

owner, editor, director, producer, writer, 2008-present

- **Conceptualize, write, direct** film, music videos, promos and social media content.
- **Build and lead** teams, demonstrating effective collaboration and management skills.
- Offering comprehensive **editing services** for advertisement, film, TV & web, including multi-cam, **color**, **sound**, **motion graphics** and creating **trailers** and **promos** for a variety of media and organizations.
- **Capturing footage** using various **cinema & mirrorless cameras**, lenses, grip and lighting setups.
- Casting & directing actors and guiding performances.

DIVERGENT PICTURES

editor, associate producer, 2022-2023, Los Angeles

- Assembled raw footage into a cohesive and engaging **rough cuts** and **sizzle reels** for “**GETTING FREE**”, a **documentary film**.
- Collaborated with director/producer to achieve their vision.
- Researched and **fostered partnerships** with **international animation firms**, **individual artists**, a colorist, and a sound designer, resulting in a **65% cost reduction** compared to local talent estimates.
- Provided **additional cinematography** for interviews and B-roll footage.

MOND STUDIOS

lead videographer, editor, 2019-2023

- Edited commercial content for social media and web platforms.
- Provided **creative direction** for video content.
- Captured footage using cinema and mirrorless cameras.

HOUSE OF MOTION

cinematographer, DIT, Gaffer, AC, 2020-2022, St. Louis, MO

- Captured footage for TV and commercial projects for a diverse range of clients including WeTV/SHARP ENTMT (“Love After Lockup”), OXYGEN (“Real Murders of Atlanta”), Red October, Canon Design, American Ballet Theatre NYC, CHANNEL NEWS ASIA, Whistle Sports.
- Setting up and adjusting lighting equipment to achieve the desired visual aesthetic and mood.
- Managing and organizing digital media files during production.

PROFESSIONAL EXPERIENCE

DANCING FOX PICTURES

Cinematographer, 2020-2022, St. Louis, MO

- Captured footage for interviews, corporate content, and dance/theatre projects.
- Collaborated with organizations like St. Louis Ballet and Big Muddy Dance Company.

ARTO+ / SHORTCUT PRODUCTIONS

editor, director, 2010-2019, Sofia, Bulgaria

- Crafted captivating episodes for "The Unknown" **documentary series**; the **daily morning show** "Before Noon" on bTV, reaching **over 1 million TV viewers**.
- Managed tight deadlines, ensuring timely delivery of daily and weekly projects while maintaining technical quality and adherence to specifications.
- Directed camera operators to capture optimal shots and coordinate movements for compelling scenes.
- Seamlessly switch between camera feeds using a video switcher, ensuring smooth transitions for a polished final product.
- Highlights include **internationally praised films** about legendary artists - Kusturica: Balkan's Bad Boy, ABBA P.S., David LaChapelle: Revolution, Liv Ullmann: The House of Memories.

GALA FILM

director, editor, executive producer, DIT, 2015-2019, Sofia, Bulgaria

- Responsible for developing and conceptualizing vision for feature, documentary, and short film projects, including scriptwriting and character development.
- Collaborated closely with producers and creative team members to refine stories and characters, ensuring consistency in tone and style.
- Directed actors and guided performances to achieve desired emotional impact, while collaborating with cinematographers to achieve visual aesthetics.
- Notable projects include "Bulgarian Ship Sinks" (2022), "The Bridge" (2018), "My Sister's Silence" (2018), "Sofia 100 Years of Bulgarian Cinema" (2016), "Family Relics" (2015), "Adultery" 2014.

DREAMTEAM FILMS / DREAMTEAM PRODUCTIONS

editor, director, 2008-2015, Sofia, Bulgaria

- As the **lead editor** for Bulgaria's **top-rated scripted TV series**, "Citizens in Excess," oversaw production drawing **over 2.2 million viewers** per episode on bTV Media Group.
- Contributed to the success of "**Survivor Bulgaria**" seasons 3 & 4, achieving an impressive 46.2% audience share.
- In director and editor roles for talk shows "The Comedians" and "Let Them Speak," maintained a steady viewership of **1.2 million per episode** every Friday and Sunday.
- Collaborating closely with directors, producers, and editing teams, ensuring seamless integration of sound and visual effects, while upholding comedic tone consistency, pacing adjustments, and adherence to broadcast standards.
- Consistently meeting stringent deadlines.